

New Greek Cinema, 28.05 - 03.06. 2026

Schedule & Film Information

Interruption

- **Details:** Greece, France, Croatia, 2015, 110 min.
- **Director:** Yorgos Zois
- **Screening:** May 28 / 19:30

Synopsis: A postmodern theatrical adaptation of a Greek tragedy is taking place in a central Athens theater. Like every evening, the audience takes their seats and the play begins. Suddenly, the lights go out. Seven armed young people take the stage. They introduce themselves as the Chorus of the tragedy and invite the audience to participate in the performance. Gradually, reality and fiction blend. The audience does not realize if this is part of the play. The play will end at its usual time. Until then, art will be interrupted by life.

On October 23, 2002, fifty armed Chechens took eight hundred and fifty spectators hostage at the Dubrovka Theater in Moscow. During the first minutes of the takeover, the audience thought it was all part of the play. In these crucial moments, fiction and reality, truth and lies, logic and absurdity are mixed. The film is an "expansion" of these first minutes of ambiguity. The film premiered at the Venice International Film Festival.

- **Trailer:** <https://www.youtube.com/watch?v=OPcxFwVBw6Y&t=1s>

Director's Bio: Yorgos Zois is a director who studied applied mathematics and nuclear physics at the National Technical University of Athens and film direction in Berlin. He started his career as an assistant director to Theo Angelopoulos and received a scholarship from Costa-Gavras. His works—four short and two feature films—have been selected at A-list festivals worldwide (Cannes, Critics' Week; Berlinale, Encounters; Venice, Horizons; Rotterdam; Telluride, etc.) and have been honored with numerous international awards, including a European Film Academy nomination.

Digger

- **Details:** Greece, France, 2020, 101 min.
- **Director:** Georgis Grigorakis
- **Screening:** May 29 / 20:30

Synopsis: A carefully unfolding contemporary Western about a farmer who lives and works alone in the heart of a dense forest in Northern Greece. For years, he has been fighting an industrial monster that is excavating the forest and threatening his property. However, the biggest threat comes with the sudden appearance of his young son, after a twenty-year separation. Father and son face off against each other, while nature remains their only observer. The film premiered at the Berlin International Film Festival.

- **Trailer:** <https://www.youtube.com/watch?v=7F5xtrs2kbY>

Director's Bio: Georgis Grigorakis is a Greek writer and director with a background in social psychology and a master's degree in directing from the National Film and Television School (NFTS) in the UK. His stories explore intimate relationships within complex socio-political contexts, striving for emotionally engaging and thought-provoking films.

Arcadia

- **Details:** Greece, Bulgaria, 2023, 99 min.
- **Director:** Yorgos Zois
- **Screening:** May 30 / 18:00

Synopsis: Radiant Katerina, a neurologist, and Yannis, a former highly respected doctor, head to an abandoned seaside resort. As they travel across sand dunes in a windy autumn, the silence can be cut with a knife—Yannis has been called to identify a victim of a tragic accident. When they discover that the victim's car has fallen off a stone bridge, Katerina confirms her worst suspicions. During night excursions to a mysterious bar called Arcadia, they begin to put the puzzle pieces together, uncovering a moving story of love, loss, acceptance, and moving forward. The film premiered at the Berlin International Film Festival.

Director's Bio: Yorgos Zois is a director who studied applied mathematics and nuclear physics at the National Technical University of Athens and film direction in Berlin. He started his career as an assistant director to Theo Angelopoulos and received a scholarship from Costa-Gavras. His works—four short and two feature films—have been selected at A-list festivals worldwide (Cannes, Critics' Week; Berlinale, Encounters; Venice, Horizons; Rotterdam; Telluride, etc.) and have been honored with numerous international awards, including a European Film Academy nomination.

L

- **Details:** Greece, 2012, 83 min.
- **Director:** Babis Makridis
- **Screening:** May 30 / 20:00

Synopsis: A 40-year-old man lives in his car. He is separated from his wife and children, who live in another car. They meet in parking lots. A professional driver, the man delivers honey to a narcoleptic. Frequently late with the honey deliveries, the man gets fired, and his driving skills are questioned. Thrown into existential uncertainty, he abandons his car and joins a biker gang. The film premiered at the Sundance International Film Festival.

- **Trailer:** [https://www.imdb.com/video/vi3390945305/...](https://www.imdb.com/video/vi3390945305/)

Director's Bio: Babis Makridis was born in Greece in 1970. He studied cinema at the Stavrakos Film School. In 2010, the Raindance Film Festival named Makridis one of the "10 Greek Directors to Watch." *L* (2012) is Makridis's first feature film, selected for Sundance, Rotterdam, and many other international festivals. It was awarded the Grand Prix at the Molodist Film Festival 2012. His second feature film, *Pity* (2018), was also presented at Sundance and Rotterdam. The film received various awards and was crowned Best Film at the Hellenic Film Academy Awards in 2019. It also won the FIPRESCI prize at the Torino IFF, as well as Best Film and Best Director at the Odesa IFF.

Medium

- **Details:** Greece, Bulgaria, 2023, 100 min.
- **Director:** Christina Ioakeimidi
- **Screening:** May 31 / 18:00

Synopsis: Sixteen-year-old Eleftheria meets Angelos, a mysterious neighbor who introduces her to his fascinating world. Roaming the streets of Athens during a hot August on Angelos's motorcycle, Eleftheria embarks on a journey of self-discovery, marked by the devastating power of first love. The film premiered at the Sarajevo International Film Festival.

Director's Bio: Christina Ioakeimidi was born in Athens, Greece. She studied photography in Greece and directing at the London Film School, graduating in 2003. During her time in London, she wrote, directed, and shot short films. Upon returning to Greece, she worked as an assistant director on shorts, commercials, and feature productions. Her first feature film *Harisma* (writer, director, and producer) was released in 2010 in Greece, where it garnered critical acclaim and participated in numerous international film festivals. She also directs documentaries for Greek television. She is a mother of two.

Park

- **Details:** Greece, Poland, 2016, 100 min.
- **Director:** Sofia Exarchou
- **Screening:** May 31 / 20:00

Synopsis: Ten years after hosting the Olympic Games, the Olympic Village in Athens, Greece, is in complete decline. Amidst the abandoned sports facilities and nearby newly built tourist resorts, Dimitris (17), Anna (24), a former athlete, and their friends roam through Greece's "glorious" past and the decay of the present day, creating a portrait of a society unprepared for its sudden downfall. The film premiered at the Toronto International Film Festival.

Director's Bio: Sofia Exarchou was born in Athens, where she received degrees in electrical engineering and film. She studied theater at the Stella Adler Studio in New York and pursued postgraduate studies in film in Toulouse. *Park*, her first feature film, premiered at the Toronto IFF and San Sebastián IFF, where it won the New Directors Award. Since then, it has participated in and won awards at numerous international film festivals (Rotterdam IFF, BFI, Thessaloniki IFF – Best Actress and Best Greek Film, etc.).

Singapore Sling

- **Details:** Greece, 1990, 115 min.
- **Director:** Nikos Nikolaidis
- **Screening:** June 1 / 19:30

Synopsis: He emerges from the past and finds himself on the brink of death. Searching for his long-lost lover, he knocks on the door of a huge house one rainy evening, with nothing left to lose.

On the other side of that door, in the courtyard of the house, two women—a mother and a daughter—are burying a corpse at that very moment. The three begin a dangerous game where the roles of victim, abuser, and savior intertwine and blur. A mysterious, eccentric, stunningly beautiful arthouse horror that blends elements of noir, dark comedy, exploitation, and erotica, *Singapore Sling* is a cinematic experience unlike any other.

Director's Bio: The multi-award-winning director, screenwriter, and author Nikos Nikolaidis studied film direction in Athens and set design at the Vakalo Art & Design College. His debut feature film *Euridice BA 2037* premiered in 1975 at the Thessaloniki Film Festival and won the Best Director award. Besides film directing, Nikolaidis has worked as a producer for a record label. He is the only Greek director to be awarded Best Director five times at the Thessaloniki Film Festival.

Norway

- **Details:** Greece, 2014, 74 min.
- **Director:** Yannis Veslemes
- **Screening:** June 2 / 20:30

Synopsis: Sometime in the mid-80s, the vampire Zano arrives in Athens and ends up at the Zardoz club, where the DJ turns the dance floor into an epicenter of pure hedonism every night. There, Zano meets Alice, a prostitute, and Peter, a Norwegian drug dealer. The party quickly escalates into something more, creating a film that, beneath its stylized vision, reveals a portrait of modern Greece. The film premiered at the Karlovy Vary International Festival.

- **Trailer:** <https://www.youtube.com/watch?v=kXCcfzMTjdc>

Director's Bio: Yannis Veslemes, born in 1979 in Athens, Greece, is a director and musician with a penchant for genre cinema. His films, such as *Norway* and *The Field Guide to Evil*, captivate audiences with their eerie beauty. As a composer, he scored *Wednesday 04:45* and *Suntan*, bringing a sense of unease to the screen.

The Suspended Step of the Stork

- **Details:** Greece, France, Switzerland, Italy, 1991, 138 min.
- **Director:** Theo Angelopoulos
- **Screening:** June 3 / 20:30

Synopsis: Restored in 4K, nominated for the Palme d'Or, and starring the timeless Marcello Mastroianni and Jeanne Moreau, Theo Angelopoulos's masterpiece *The Suspended Step of the Stork* tells the story of a TV journalist who arrives in a community on the Greek-Albanian border, where refugees await permission to cross. There, the journalist meets an elderly man who may or may not be an enigmatic politician from the recent past who mysteriously abandoned his career and faded into obscurity. Angelopoulos treats one of the most significant social and political symbols of the 20th century—the border—both allegorically and metaphorically with his unmistakable poetic signature and humanism.